ANNEXTURE-B

Dialect Programmes

AIR, Imphal broadcasts programmes in 6 major dialects and 18 minor dialects out of 29 dialects in Manipur. 6 major dialects are Hmar, Paite, Kabui, Thadou, Mao and Tangkhul. Broadcast of Kabui, Thadou and Tangkhul programmes started from the very day of inauguration of this Station i.e. 15th August, 1963. Mao Programmes commenced a month later in the same year. Hmar and Paite programmes started a bit later, on 26th November, 1981. The duration for Tangkhul and Thadou is 30 minutes each and for Hmar, Paite, Mao and Kabui it is 20 minutes each.

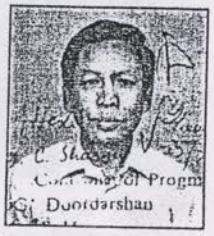
Ayung Raikhan
First Tangkhul Announcer

She composed the Signature tune along with Chinaoshai of Nagimu Village, playing indigenous violin and Ashang Sungleng of Tolloi Village, playing Talla (Horn pipe) Mrs. Ayung has been serving as Announcer (15-8-1963 to 30-4-1975), Asst Editor (1-5-75 to December 1990), and Programme Executive (Jan. '90 - till date).

Angousana Golmei
First Kabui Announcer

K. Maringthei
First Tangkhul News Reader
He left the job in October, 1964.

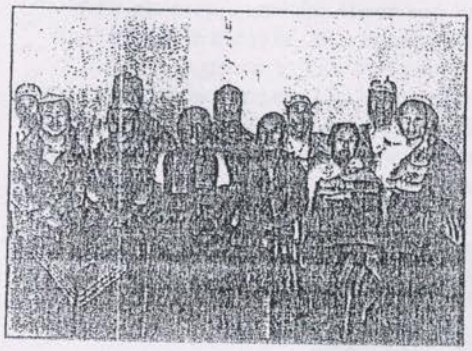
Ajaipu Kamson
First Kabui News Reader (15-8-1963- till date)



K.P. Kingdang
Tangkhul News Reader (1-12-64 to 5-4-74)

Then he became Asstt. Station Director, Station Director and Deputy Director General.

Kabui Signature tune was composed by Announcer Smt. P Gaichui. Earlier no signature tune was used for all the 6 major dialects. The signature tunes were composed and introduced on the 15th August, 1982.



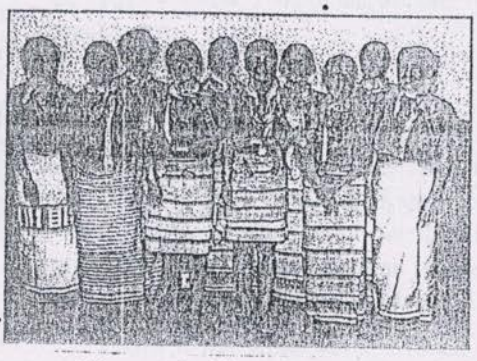
Tangkhul Cultural Troupe

Request Programmes of Kabui, Mao, Thadou and Tangkhul started in the year 1972. Children's, Youth and women's Programmes were introduced in these 4 dialects in 1975. Employment News was also introduced in the same year.

Kollo Kaiho
First Mao News Reader
He became chairman, Manipur Khadi Board and M.P. in 1978.

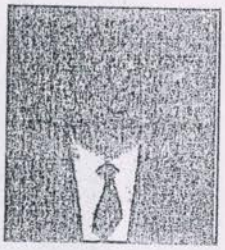
Ashikho Kapesa Kaiho
First Mao Announcer

She is the wife of Kollo Kaiho and she became News Reader in 1975 after her husband left the job. Signature tune of Mao programme was composed by her along with Komuo Kangho and Besii Ashihrii using the musical instruments Sokei Khebu (Horn) and Kaka Lobvii (one Stringed instrument)



Maram Traditional Troupe

Smt. Phalkhokim
First Thadou Announcer



Thangkholet Kipgen
First Thadou News Reader

Henkhothang composed the Thadou Signature tune along with Lhungkholet Lhungdim & Party by using Gossiem and gong. He joined as announcer and now serving as PEX.

Request programme for Hmar and Paite came to light in the year 1982. Signature tune of Hmar programme was composed by Lalrohlun Pakhuongte and Lienhmang playing gongs of different sizes. Due to wear and tear its quality suffered and a new one was composed by Robinson Sanate along with Damkung and party. It is in use since 28-10-2002.

Darsiemlien Ruolngul
First Hmar Announcer-cum-News Reader.

Thangkhanpau Guite
First Paite Announcer-cum-News Reader.

News in Kabui, Mao, Thadou and Tangkhul started in the year 1964 and playlets & Skits in 1965. Phone in request programmes were introduced recently in all the 6 major dialects since October, 2002. It has become very popular now.

Minor Dialects

Minor dialect programmes started in the later part of 1964 under the leadership of P. Ramyang. The then Trex, D.R. Kapoor proposed the caption **Melodies from the hills** for this programme and it was well received. We call it **Chinglongi Sheirol** in Manipuri.

Earlier it was scheduled at 9.15 am for 30 minutes daily keeping two dialects for 15 minutes each. At present we are broadcasting 18 minor dialects: Aimol, Anal, Chiru, Chothe, Gangte, Koireng, Kom, Lamkang, Liangmei, Maram, Maring, Mizo, Monsang, Moyon, Simte, Thangal, Vaiphei and Zou. It is only a traditional, folk or modern music programme. Now at the listeners' request we have shifted the chunk at 3 pm.

Aimol Traditional Troupe